

Datu bāzes (muzeju  
digitālās kolekcijas)

- Muzeju elektroniskās kolekcijas pārvaldes sistēmas
- Muzeju tiešsaites datubāzes
- Kopkatalogi

## Search the Collection

Search for Artist, Culture, Title, Accession #, Gallery, etc.

All Fields ▾



Search →

### Filter By:

Object Type / Material ▲

Geographic Location ▾

Date / Era ▾

Department ▾

🔍 Search Object Type / Material Filters

Maple (27)

Musical instruments (84)

Oil paint (112)

Paper (140)

Pine (31)

Marble (76)

Needlework (27)

Oil paintings (21)

Parchment (29)

Plaques (20)

Metal (500)

Oak (27)

Paintings (338)

Pen (24)

Poplar (22)

Metalwork (70)

Oil (114)

Panels (38)

Photographs (44)

Pottery (41)

Show Only:  Highlights  Artworks With Image  Artworks On Display  Open Access


The Metropolitan Museum of Art

## Search the Collection

Search for Artist, Culture, Title, Accession #, Gallery, etc.

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Search 

### Filter By:

Object Type / Material 

Geographic Location 

Date / Era 

Department 

A.D. 1800-1900 (418)

A.D. 1000-1400 (127)

8000-2000 B.C. (31)

A.D. 1600-1800 (362)

2000-1000 B.C. (81)

A.D. 1900-present (28)

A.D. 1400-1600 (214)

A.D. 500-1000 (48)

1000 B.C.-A.D. 1 (151)

A.D. 1-500 (43)

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Sort: Relevance



The Metropolitan Museum of Art

# Madame Georges Charpentier (Margu rite-Louise Lemonnier, 1848–1904) and Her Children, Georgette-Berthe (1872–1945) and Paul- mile-Charles (1875– 1895)

1878

**Auguste Renoir** French

On view at The Met Fifth Avenue in [Gallery 824](#)

In this commissioned portrait, as Marcel Proust observed, Renoir gave expression to "the poetry of an elegant home and the beautiful dresses of our time." In the Japanese-style sitting room of her Parisian townhouse—the d cor and chic gown testifying to her stylish taste—Marguerite Charpentier sits beside her son, Paul. At age three, his locks are still uncut and, in keeping with current fashion, he is dressed identically to his sister Georgette, perched on the family dog. The well-connected publisher's wife, who hosted elite literary salons attended by such writers as Flaubert, the Goncourts, and Zola, used her influence to ensure that the painting enjoyed a choice spot at the Salon of 1879.



**LISTEN**  
to experts illuminate this artwork's story



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The Metropolitan Museum of Art

## Object Details

**Title:** Madame Georges Charpentier (Margu rite-Louise Lemonnier, 1848–1904) and Her Children, Georgette-Berthe (1872–1945) and Paul- mile-Charles (1875–1895)

**Artist:** Auguste Renoir (French, Limoges 1841–1919 Cagnes-sur-Mer)

**Date:** 1878

**Medium:** Oil on canvas

**Dimensions:** 60 1/2 x 74 7/8 in. (153.7 x 190.2 cm)

**Classification:** Paintings

**Credit Line:** Catharine Lorillard Wolfe Collection, Wolfe Fund, 1907

**Accession Number:** 07.122

Signatures, Inscriptions, and Markings

+

Loan Restrictions

+

Provenance

+

API Access

+

Exhibition History

+

Timeline of Art History

+

References

+

MetPublications

+

Notes

+

The Metropolitan Museum of Art

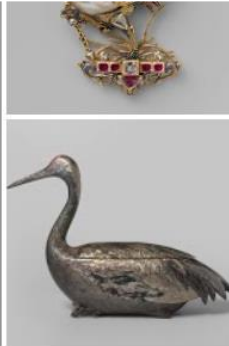


Caesar Boëtius van Everdingen  
RIJKS MUSEUM



Queering the Rijksmuseum  
[Niels van Maanen](#)  
6 seconds ago - 274 works

Available as a route



Birds  
RIJKS MUSEUM



The Sampling Officials of the...  
Rembrandt van Rijn, 1662



Watches  
RIJKS MUSEUM



GOD  
[Mariusz Wu](#)  
46 seconds ago - 4 works

<https://www.rijksmuseum.nl/en/rijksstudio/2923283--mariusz-wu/collections/god>

Rijksmuseum



### Americas

The Americas encapsulate the remarkable narratives of cultural achievement and human experience across two continents.



### Animals

Explore the many wild and wonderful depictions of animals found in the Museum's collection.



### China

China is one of the world's oldest civilisations and home to a quarter of the world's population.



### Death and memory

Discover the many tales of death and memory from the Museum.



### Desire, love and identity

Love and desire is a theme found across the Museum's collection.



### Africa

Delve into the Museum's stories from Africa.

# British Museum



# Explore the collection

Search by: All fields



childh



Search all fields by keyword: **childh**

**childhood of christ** *Subject* (1,691 objects)

**childhood of virgin** *Subject* (129 objects)

**Childhood** *Title* (7 objects)

**The childhood of Christ** *Title* (6 objects)

**The Childhood of Christ** *Title* (2 objects)

**The Sports of Childhood Show the Future Man** *Title* (1 object)

**The Pleasures and Pains of Childhood** *Title* (1 object)

**The Music of Childhood** *Title* (1 object)

**The long-lost son revisits childhood home** *Title* (1 object)

[Home](#) > Collection

[Themes](#) [Blog](#)

Get closer to the British Museum's collection and explore objects in two million years of history, across six continents.

Collection online has been completely redeveloped, making it much easier to find what you want. It allows access to almost four and a half million objects in more than two million records. The search is more intuitive and now offers suggestions as you type.

High definition images can be enlarged and examined in detail which will enable you to view the incredible

[How objects come into the collection](#)

[The British Museum story](#)



Rakstiet šeit, lai meklētu



18:05  
11.01.2021



8

# British Museum

1941,0531.6

**Title**

Object: Evacuees in a cottage at Cookham  
Series: Children in War-time

**Description**

Woman seated at table with five young children and serving pudding; from a portfolio of five prints. 1940  
Lithograph

**Producer name**

Print made by: [Ethel Gabain](#)



◀ Back to results



Use this image ▶



Recto

Woman seated at table with five young children and serving pudding; from a portfolio of five prints. 1940 Lithograph

Reproduced by permission of the artist. No caption entered

### Using this image

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[Contact BM Images](#)

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British Museum

# figure

## Object Type

[figure](#)

## Museum number

1830,0612.4

## Description

Goddess. A standing figure of a female deity (Tārā) solid cast in bronze and gilded. The figure has a high tubular coiffure (jatamukuta) held in place by a medallion flanked by makara-s (water creatures). The medallion was probably set with stones, as were the eyes. The earlobes are elongated and the lower body dressed in a tight-fitting cloth knotted at the...

## View more

## Cultures/periods

[Buddhist](#)

[Anuradhapura](#)

## Production date

8thC (circa)

## Production place

Made in: [Sri Lanka](#)

Asia: South Asia: Sri Lanka

## Findspot

# figure

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[figure](#)

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## Cultures/periods

[Buddhist](#)

[Anuradhapura](#)

## Production date

8thC (circa)

## Production place

Made in: [Sri Lanka](#)

Asia: South Asia: Sri Lanka

## Findspot

Found/Acquired: [Trincomalee](#) (near)

Menu

Printers

MICROSOFT PRINT TO PDF

Lapas

Visi

Izkārtojums

Portrets

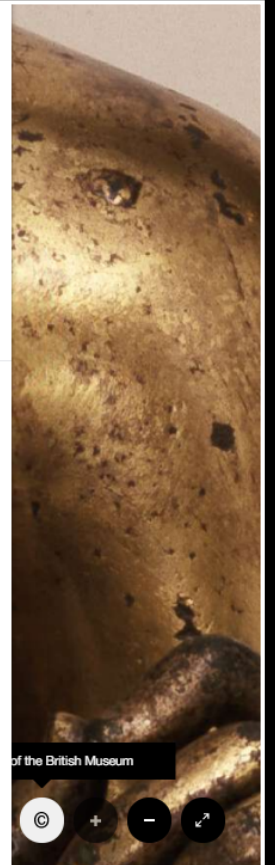
Krāsās

Krāsās

Vairāk iestatījumu

Drukāt

Atcelt



of the British Museum



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19:27  
11.01.2021

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### British Empire & Commonwealth Collection

Photographs, films, personal papers, sound recordings and objects

Any word ▾ childhood



Date range: (1833 - 2016)

-

### Collection

- Pamphlets (6)
- Information Boxes (4)
- Mrs Ethel Thomas' Avonmouth Collection and other papers (4)
- BRO Library Books (3)
- Records of the Bristol Racial Equality Council (BREC) (3)

[See more...](#)


### Level

- Collection (3)
- Item (21)
- Piece (2)
- No level (15)

Results per page: 50 ▾

Order by: Relevance ▾



 Archive records (41)

 Names (0)

Displaying 1 to 41 of 41

< Previous | 1 | Next >

### Piece

40715/Pers/Sn/4



[Records of Bristol Grammar School](#) » [Personal papers](#) » [Papers of David Selwyn](#) » [David Selwyn's writings](#) » [Stories](#)

**Childhood** Holiday, nd

### Piece

40715/Pers/Sn/4



[Records of Bristol Grammar School](#) » [Personal papers](#) » [Papers of David Selwyn](#) » [David Selwyn's writings](#) » [Essays](#)

Innocence of **Childhood**, nd

# Search Our Collection

Keyword Search

Quick Search

Detailed Search

childhood

Search

New Search

1 to 25 of

## Browse

← Previous

Next →

[Applied Art](#)

[Biology](#)

[British Archaeology](#)

[British Empire and Commonwealth](#)

[Eastern Art](#)

[Fine Art](#)

[Foreign Archaeology](#)

[Geology](#)

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[Industrial and Maritime History](#)

[Militaria](#)

[Numismatics](#)

[Social History](#)

[World Cultures](#)

[Exhibitions Online](#)

## Keyword Search



### human remains

Foreign Archaeology (Ha6140.1)

The body of a mummified human child. The head is missing, as well as the chest which has filling. The bandaging has been unwrapped, although there is no record of when this happened or any findings from it. The chest cavity may have been opened as part of the unwrapping, or it may have been damaged since. The head and right foot are missing. The age of the child is estimated at about 20 months from the diaphysical length (130mm) of an up-sided tibia. The radiographs show Harris lines at the lower end of each femur, both ends of the tibiae and lower ends of the fibulae. These are stress indicators, implying periods of nutritional deficiency or childhood illness where development was affected.



### TA1381

Social History (TA1381)

Homemade snake toy. The body is made from postage stamps. Velvet head.

Bristol's Free Museums



Applied Art  
Biology  
British Archaeology  
British Empire and Commonwealth  
Eastern Art  
Fine Art  
Foreign Archaeology  
Geology  
Historic Maps  
Industrial and Maritime History  
Militaria  
Numismatics  
Social History  
World Cultures  
Exhibitions Online

### Keyword Search

Items with images only

## poster



## Current Location

This object is in store, please contact the Museum to arrange to see the object

I wish to [enquire](#) about the content displayed on this page.

## Summary

**Object Number:** TD3534

**Collection:** Social History

**Object Name:** poster

**Description:** Colour school poster depicting a doctor inspecting school children. Displayed at Rose School, Kingsweston, c.1960.

# Discover the 20th century

Explore collections and stories from 20th century history and culture



IZSTĀDE

## Family Matters

Explore different family concepts and discourses, looking back at



GALERIJA

## Heroes of medicine

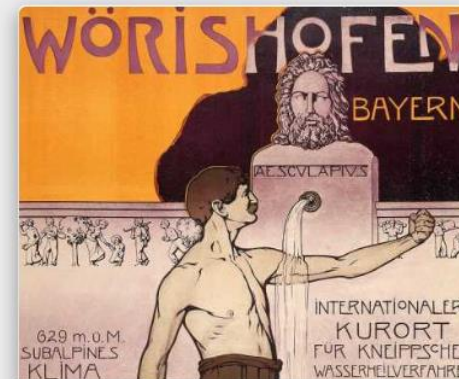
Discover gamechangers in the history of medicine, a tribute to



EMUĀRS

## Wellness revolution: body...

'wellness' as it's been known since the 1950s - has been at the pinnacle of human aspirations for



EMUĀRS

## Being pampered by the pool

Spas and wellness resorts in the 20th Century

<https://blog.europeana.eu/2020/06/being-pampered-by-the-pool-spas-and-wellness-resorts-in-the-20th-century/>

Gallery curated by Europeana XX project partners.



Dikkie houdt een krant omhoog in een klaslokaal



Mgr. J. van Susante, plebaan van de Sint Jan, bewondert een verhaaltje en een tekening op ...



Klasfoto



Klassenfoto van de Openbare Lagere School in Oss, circa 1933, met een aantal joodse leerli...



132. Onderwijzers, kweekelingen en leerlingen te Buitenzorg. Java.



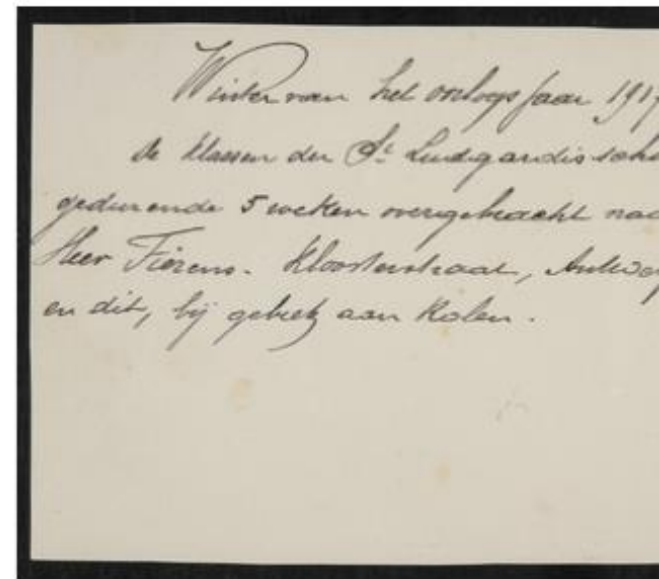
Students in classroom



Schoolfoto met rechts voor vermoedelijk Annetta (Netty) Root (1930-1943), ca. 1940

Europeana

# Europeana



CC0

1/2



Dolles

Lejupielabot

## Klasfoto van leerlingen van de Sint-Lutgardisschool in de winter van 1917

**Class picture of students from St. Lutgardisschool in the winter of 1917**

Klasfoto van leerlingen van de Sint-Lutgardisschool, in de winter van 1917 geëvacueerd naar het huis van Ferens in de Kloosterstraat in Antwerpen, bij gebrek aan kolen.

[Lasīt vairāk](#)

TEV VĀRĒTU PATIKT ŠIS KOLEKCIJAS



Pirmais pasaules karš

Vērts zināt

Visi metadati

Nodrošinošā iestāde

Europeana 1914-1918

Atbalstītāji

Mevrouw Greet Poddevyn

Temats

World War I : [Pirmais pasaules karš](#)

Objekta veids

Story

PĀRLŪKOT VAIRĀK